

VIOLINO IV.

OCTET.

VIOLINO IV.

Niels W. Gade. Op. 17.

Allegro molto e con fuoco.

1

f

ffz

1

p

1

mf

cresc.

f

A

1

2

3

4

5

6

VIOLINO IV.

ff
B **pp**
1 **dim.** **mf**
p
4
8
p
1 **dim.** **pp** **cresc.** **f**
1 **dim.** **p** **C** **f** **1** **dim.**
p **mf** **dim.** **p**
12 **mf** **f** **1** **D** **6** **p**
f **sf** **fz**
ff
1 **1.** **2.** **5**

VIOLINO IV.

Musical score for Violino IV, page 4. The score consists of ten staves of music in G major, featuring various dynamics, articulations, and fingerings.

Staff 1: *ffz*, *dim.*, *p*. Fingerings: 1, 2, 3, 4, 5, 6.

Staff 2: *fz*, *dim.*, *p*, *pp*.

Staff 3: *cresc.*

Staff 4: *ff*

Staff 5: *ff*, *p*, *ff*

Staff 6: *p*, *ff*, *fz*, *1*

Staff 7: *ff*, *F*, *dim.*, *ffz*

Staff 8: *p*, *p*, *dim.*, *pp*. Fingerings: 1, 1, 2, 3, 4, 5, 6, 7, 8, 9.

Staff 9: *pp*, *mf*. Fingerings: 10, 11, 12, 13, 14.

Staff 10: *dim.*, *p*, *dim.*, *pp*, *5*

Staff 11: *pp*, *cresc.*

VIOLINO IV.

mf *f*

ff

ff *pp* *p* *dim.*

fz *mf* *fz* *p*

f *dim.* *p*

f *dim.* *p*

mf *dim.* *p*

1 5 8

VIOLINO IV.

mf *dim.* *f* *dim.* 4

ff *fz* **H**

ff

1

dim.

4 *mf* *dim.* *p*

I 10 *f* *dim.* *pp*

fz *f* 2 *ff*

2

ffz *ffz*

VIOLINO IV.

Andantino quasi Allegretto.

Musical score for Violino IV, measures 1-24. The score is in 6/8 time and includes various dynamics, articulations, and fingerings.

Measures 1-4: *pp*, *cresc.*, *fz*, *pp*. Fingerings: 2, 4, 2.

Measures 5-8: *pp*, *cresc.*, *fz*, *pp*. Fingerings: 1, 3, 3.

Measures 9-12: *p*, *cresc.*, *f*, *pp*. Fingerings: 1.

Measures 13-16: *pizz.*, *arco*, *mf*, *f*.

Measures 17-20: *fz*, *dim.*, *p*.

Measures 21-24: *pp*, *cresc.*, *fz*, *pp*. Fingerings: 6, 4, 1, 1.

Measures 25-28: *mf*, *p*, *p*, *pp*.

Measures 29-32: *mf*, *pp*, *pp*. Fingerings: 2, 5.

Measures 33-36: *mf*, *f*, *fz*, *p*. Fingerings: 1.

VIOLINO IV.

D

mf *f* *ff* *dim.* *mf* *dim.*

p *dim.* *pp* *pp* *pp*

pizz. *arco* *pizz.* *pp* *ff*

SCHERZO.

Allegro moderato e tranquillo.

12 *pp*

A **3** *pizz.* **3** *arco* *p* *f* *p*

ff *ff* *ff* *p*

cresc. *f* *p*

pizz. *f* *arco* *mf* *dim.*

4 *pizz.* **2** *arco* **B** *f*

p *pp* *leggero*

3 *pizz.* *p* *dim.* *arco* *pp*

1 **2** *f* *p*

VIOLINO IV.

C

pp

f

1

p

mf

f

mf

3 pizz.

p

4 arco

f

D

p

fz

p

1

f

p

f

p

1

f

p

1

pp

2

pp

E

p

p

fz

pp sempre

pp

3 pizz.

p

1 arco

pp

FINALE.

VIOLINO IV.

Allegro vivace.

The musical score for Violino IV, Finale, Allegro vivace, consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics, articulations, and repeat signs.

- Staff 1:** Starts with a forte (*f*) dynamic and a series of eighth notes.
- Staff 2:** Continues the eighth-note pattern.
- Staff 3:** Features a first ending bracket labeled 1, 2, 3, 4.
- Staff 4:** Contains a section labeled **A** with a crescendo leading to a piano (*p*) dynamic.
- Staff 5:** Includes a first ending bracket labeled 2, with dynamics *fz*, *p*, *mf*, and *mf*.
- Staff 6:** Contains a section labeled **B** with a first ending bracket labeled 1, and a forte (*f*) dynamic.
- Staff 7:** Starts with a piano (*p*) dynamic and a series of eighth notes.
- Staff 8:** Includes a first ending bracket labeled 6, with a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 9:** Features a first ending bracket labeled 1, 1., 2., with dynamics *f*, *mf*, *dim.*, *dim.*, *p*, and *p dim.*.
- Staff 10:** Includes a first ending bracket labeled 3, with a piano (*p*) dynamic and a piano (*pp*) dynamic.

VIOLINO IV.

Musical score for Violino IV, page 11. The score consists of ten staves of music in G major. The notation includes various dynamics, articulations, and fingerings.

Staff 1: *mf*, *cresc.*, *f*.

Staff 2: *ff*, *dim.*, *p*.

Staff 3: *p*, *dim.*, *pp*, *f*.

Staff 4: *dim.*, *mf*, *dim.*, *p*, *pp*, *D*.

Staff 5: *pp*, *cresc.*, *cresc.*, *ff*.

Staff 6: *f*, *dim.*, *mf*, *dim.*, *p*, *mf*.

Staff 7: *dim.*, *p*, *dim.*, *pp*.

Staff 8: *cresc.*, *f*, *E*.

Staff 9: *p*, *6*.

VIOLINO IV.

Musical score for Violino IV, measures 1 through 12. The score is written in G major (one sharp) and 4/4 time. The notation includes various dynamics and articulation marks:

- Measure 1:** *p* (piano), *f* (forte), *mf* (mezzo-forte).
- Measure 2:** *dim.* (diminuendo), *mf*, *p*, *mf*.
- Measure 3:** *f*, *p*, *mf*, *cresc.* (crescendo).
- Measure 4:** *f*, *ff* (fortissimo).
- Measure 5:** *dim.*, *mf*, *dim.*, *p*, *pp* (pianissimo).
- Measure 6:** *fz* (forzando), *dim.*, *p*, *dim.*, *p*.
- Measure 7:** *ff*, *con fuoco* (with fire).
- Measure 8:** Continuation of the *con fuoco* section.
- Measure 9:** Continuation of the *con fuoco* section.
- Measure 10:** Continuation of the *con fuoco* section.
- Measure 11:** Continuation of the *con fuoco* section.
- Measure 12:** *fz*, *Fine.*

The score includes several first and second endings marked with numbers 1 and 2. A key signature change to G major is indicated by a 'G' in measure 6.